



PARRISH ART MUSEUM

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PARRISH ROAD SHOW 2018 FEATURES PHOTOGRAPHER JEREMY DENNIS AND ARTIST ESLY E. ESCOBAR

Parrish Road Show, presented by the Parrish Art Museum annually in August since 2012 and featuring temporary projects by artists from the region, is designed to deeply connect creativity to everyday life on Long Island's East End by providing exhibitions and programs in unexpected places—from public parks to historic sites, oceans, and highways. *Road Show* has included tours of a farming museum, art historical bike tour, local food tastings, and live music. *Road Show 2018* features projects by photographer **Jeremy Dennis** and artist **Eslly E. Escobar**.

"I am thrilled to present two unique, emerging artists for the 2018 Road Show" said Corinne Erni, Senior Curator, Special Projects and ArtsReach." Both represent the next generation of artists from Long Island's East End and introduce fresh perspectives about the history, environment, and culture of the area."

JEREMY DENNIS

Stories—Dreams, Myths, and Experiences

The John Little Barn at Duck Creek Farm, East Hampton, NY

August 11 – September 4, 2018

Opening Reception: Saturday, August 11, 2018, 3-5 pm



Jeremy Dennis (b. 1990), *Choknanipok (Man of Flint)*, 2015. 24.1 x 36.1 inches

Contemporary fine art photographer **Jeremy Dennis** (b. 1990) is a member of the Shinnecock Indian Nation, a federally recognized tribe headquartered in Southampton, on the East End of Long Island. In his work, Dennis explores indigenous identity, assimilation, and tradition from the lens of a millennial.

For *Parrish Road Show*, Dennis will present a selection of photographs from the series *Stories—Indigenous Oral Stories, Dreams and Myths*, which he began in 2013. Inspired by North American indigenous stories, Dennis stages supernatural images that transform these myths and legends to depictions of an actual experience in a photograph. “The themes, aesthetics, morals, and stories of each image attempt to give Native American culture a contemporary agency to discuss the taboos of post-colonialism and universal global themes,” says Dennis.

The exhibition will be on view during the month of August at The John Little Barn at Duck Creek Farm in East Hampton. This location is particularly significant in that it reflects a complex and partially shrouded history of the East End. The former studio of abstract expressionist John Little, the Barn connects the exhibition to the artistic legacy of the East End; at the same time, it is located near important sites of the Shinnecock people, including the Springy Banks Powwow Grounds, the Soak Hides Dreen, and Freetown.

The John Little Barn programs are developed by Peconic Historic Preservation Inc, a partner of the East Hampton Town Property Management Committee who manages the property.

<https://www.jeremynative.com/work/art/native-america-2/>

About Jeremy Dennis

In 2016, Jeremy Dennis was named one of 10 recipients of a Dreamstarter Grant from the national not-for-profit organization Running Strong for American Indian Youth, and the following year, he was an artist-in-residence at the Watermill Center. Both the grant and the residency resulted in Dennis’s creation of *On this Site*, an ongoing photography project consisting of an interactive website and subsequent book, which aims to represent the Shinnecock Tribe as a cultural producer and to create awareness of culturally significant and sensitive Native American locations throughout Long Island.

www.jeremynative.com/onthissite. In the summer of 2017, the Suffolk County Historical Society in Riverhead presented *On This Site: Indigenous People of Suffolk County*, an exhibition based on the project. Dennis holds an MFA from Pennsylvania State University, State College, and a BA in Studio Art from Stony Brook University, NY. His work has been featured in several group exhibitions and solo exhibitions, including *Pauppukkeewis* at Zoller Gallery, State College, PA (2016) and *Dreams* at Tabler Gallery, Stony Brook, NY (2012).

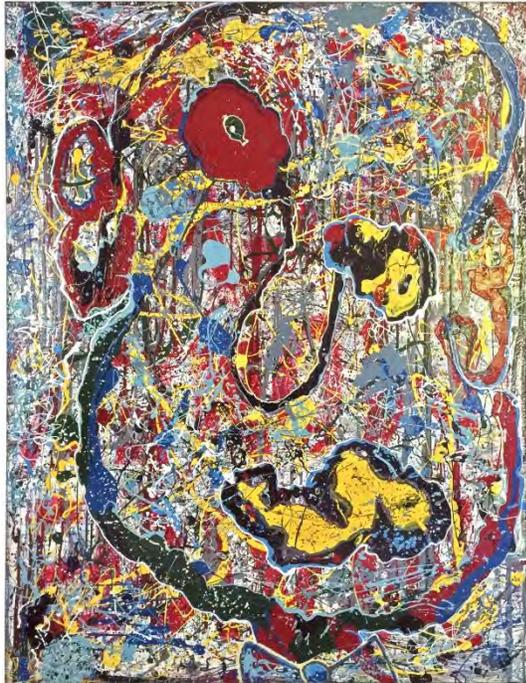
ESLY E. ESCOBAR

Playground

Quail Hill Farm, Amagansett, NY

August 18 – September 15, 2018

Opening Reception: Saturday, August 18, 2018



Left: Esly E. Escobar (b. Guatemala, 1981) *Jimmy*, 2015. 40 x 60 inches, Oil on canvas;
Right: Sketch for *Parrish Road Show: Playground*. Photos: Courtesy Esly E. Escobar

Westhampton-based visual artist and abstract painter Esly E. Escobar (b. 1981) was born in Guatemala and raised in the United States. His work combines techniques from Abstract Expressionism, readymade found art, assemblage and collage, and various drip painting methods.

For *Parrish Road Show* at Quail Hill Farm in Amagansett, Escobar will create *Playground*, a site-specific installation including an abstract figure made of balls used in a variety of sports—tennis, soccer, golf, and basketball—surrounded by toys. The installation comments on the wide range of social strata on the East End who engage in these sports, bringing them together in a figure of positive energy.

Quail Hill Farm is one of the original Community Supported Agriculture (CSA) farms in the U.S., on land donated to the Peconic Land Trust by Deborah Ann Light. Since it was established in 1990, Quail Hill Farm has grown to 30 acres serving over 250 families and delivering fresh food to local restaurants and food pantries. Central to its mission is to educate the public about soil health, seed supply, food security, and sustainable organic farming practices. Established in 1983, the Peconic Land Trust conserves Long Island's working farms, natural lands and heritage for our communities now and in the future.

About Esly E. Escobar

Esly E. Escobar generally works in large format painting, often combining oils, acrylics, and enamels into a single work. His organic process involves positioning canvases flat on the floor, layering and dripping paint in a 360-degree angle until an “identity” or “character” is revealed from the abstractions. According

to the artist, some of these non-representational characters “take on names, personalities, quirks, and background narratives of their own.” Escobar also uses diptych and triptych formats, and experiments with odd-shaped canvases and found objects—most recently, incorporating album covers of old LPs into his mixed media paintings. Escobar’s work was featured in the solo exhibition *Colorful Journey* at The Remsenburg Academy, NY, summer 2017, and an earlier solo show at the gallery in 2015. His work has been featured in three group shows in 2016 (Guild Hall, East Hampton; East End Arts, Riverhead; Westhampton Library); and again at the Westhampton Library in December, 2017.

About the Parrish Art Museum

Inspired by the natural setting and artistic life of Long Island’s East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it. The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in residence. The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.